

Mr. TRAFICANT. And Cafaro lied to you from day one, didn't he?

Mr. DETOR. Yes, he did.

Mr. TRAFICANT. And everything he said was a lie?

Mr. DETOR. And I have numerous other witnesses where he lied to them. He lied about their employment.

Mr. TRAFICANT. Who were some of those witnesses?

Mr. DETOR. You got Lonnie Sikowski, 30 years at the FAA. You got Walt Allison, former CIA, top level clearances. You have Amanda Simon. You've got a guy named Jim Phillips who sold the airplane to Cafaros, and then they try to say they're not responsible when I was right there in a meeting where they said it was Cafaro Company's. See, they're using it against me saying that they're not Cafaro Company. [Names are phonetic spellings.]

Mr. TRAFICANT. Have your attorney send me a list of those names, too. Listen, I'm going to let you go, but keep in mind I'm going to be calling you because I'm taking this son of a bitch to a hearing.

Mr. DETOR. Like I said, I can only tell the truth. I fear of my children's lives. I'm scared to death.

Mr. TRAFICANT. You're going to be subpoenaed by me.

Mr. DETOR. Do it through the attorney.

Mr. TRAFICANT. I will.

Mr. DETOR. The threats and intimidation; I'm willing to go to the media. I'm willing to go anyplace, you know.

Mr. TRAFICANT. File your lawsuit and go the media and say in their zeal to get Traficant, they wanted me to lie. That's the bottom line; and they pressured me to lie and made it known very clearly from what you told me that if I lie, all my problems would go way.

Mr. DETOR. I didn't lie. They wanted me to. I refused. I just said I keep calm. I've discussed it with my wife. I discussed it with other associates. They said that I was [unintelligible] with the IRS. I basically couldn't even speak, and my family members sat there with me, and they said, Rick, we know you; you won't lie; you don't lie; don't lie. Don't be coerced into lying. I said they're telling me they're going to ruin my life if I don't.

I basically am at a breaking point. I'm mentally running. I mean to tell you the truth, I'm ready to just go ahead and blow my head off. It is so bad, if it wasn't for my kids and the strain it would have on my kids, I'd be gone.

Mr. TRAFICANT. Richard, why don't you go public. Talk to your attorney; go public, file the lawsuit when you do, and I'm calling for a hearing on his conduct, on Morford's conduct. Listen to me carefully and you won't have any more problems because the truth sets us free.

Mr. DETOR. Yes, it does.

Mr. TRAFICANT. I'll get back to you. Thanks, big guy. All right. Have your attorney call me. Is he involved with any law firm or is that his firm?

Mr. DETOR. Plato Cacberis is Monica Lewinsky's attorney.

Mr. TRAFICANT. He was.

Mr. DETOR. Yes.

Mr. TRAFICANT. How do I reach him, is his phone number in the phone book?

Mr. DETOR. Yes, that phone number I just gave you.

Mr. TRAFICANT. Very good.

Mr. DETOR. All right.

Mr. TRAFICANT. Thanks, guy. Have him send me the documents. Bye now.

Mr. DETOR. Bye.

Mr. TRAFICANT. That was Richard Detor. This is Wednesday, August 1, 2001, and it's approximately 1:18 p.m. This conversation involved the behavior of the government, the FBI, the U.S. Attorneys and their extortion.

REPORTER'S CERTIFICATE

I hereby certify that the above and foregoing is a true and correct transcription of the tape-recorded conversation represented to be recorded on August 1, 2001. This record was prepared from a tape recording provided by Congressman James A. Traficant, Jr.

LISA C. NAGY-BAKER,

Registered Diplomat Reporter Notary Public.

RECOGNIZING EL PASO ARTIST ERNESTO PEDREGON MARTINEZ

HON. SILVESTRE REYES

OF TEXAS

IN THE HOUSE OF REPRESENTATIVES

Tuesday, November 6, 2001

Mr. REYES. Mr. Speaker, I rise today to recognize an artist from my district. Ernesto Pedregon Martinez is a renowned international self-taught artist and muralist. He was an illustrator and artist for the federal government for more than 35 years. He also served as a professor of Mexican-American art at El Paso Community College for nine years.

Mr. Martinez was born and raised in the poor barrios of South El Paso. The focus of his work reflects his understanding and firsthand knowledge of the daily struggles of the Mexican people. Mr. Martinez is considered one the nation's leading Mexican-American artists. In addition, Ernesto Martinez has been a frequent guest speaker at many civic, religious, and military functions. This includes an appearance in Mexico City on the international program "Siempre en Domingo" with Raul Velasco.

Ernesto Martinez served our country in the military. He served in World War II with General Terry Allen's famed 104th "Timberwolf" Division in Europe. He was awarded the Bronze Star in combat, Combat Infantry Badge, and Battle Stars. In addition, Mr. Martinez has been active in the community of El Paso by serving as the Commander of the Veterans of Foreign Wars Post Number 9173 and the Vice-Commander of American Legion Number 36. He has also worked with the Disabled American Veterans, the Lions Club, the Boy Scouts of America, the Knights of Columbus, LULAC, and many other organizations.

Mr. Martinez has most notably been recognized for his artistic abilities. He was selected as the "Texas State Artist" in two-dimensional works of art in 1997–1998 by the Senate of the State of Texas. In 1998, he was featured in "The Voice of America," a U.S. Government overseas television program and has been featured in numerous books. He was also recognized in "Who's Who in American Art," in the years 1976, 1993, 1994 and was honored by the El Paso City Council for outstanding contributions to Mexican-American culture in 1977.

Mr. Martinez's work has been commissioned as murals in many locations in El Paso including works such as "Pre-Colombian Mexico," exhibited at Bowie High School; the "Congressional Medal of Honor," at the Veteran's Clinic; and "Desert Storm," which is a military mural commissioned by the Junior League and located at Stout Gym on Ft. Bliss. In addition, Mr. Martinez's work has been exhibited at the Centennial Museum and Glass Gallery at UTEP; the Corbett Gallery at New Mexico State University; the University of Colorado at Boulder; the El Paso Public Library; the

Chamizal National Memorial Gallery; and the El Paso Civic Center.

Mr. Speaker, I applaud the work and legacy of Mr. Ernesto Pedregon Martinez. He has made El Paso very proud.

HALLOWEEN CELEBRATED BY OUR SAILORS

HON. IKE SKELTON

OF MISSOURI

IN THE HOUSE OF REPRESENTATIVES

Tuesday, November 6, 2001

Mr. SKELTON. Mr. Speaker, it has come to my attention that Halloween was recently celebrated by sailors aboard the USS *Theodore Roosevelt*. The crew celebrated with a door-decorating contest, improvised jack-o'-lanterns and the ship's mascot donning a ghost costume.

The festivities included a three-foot man-made jack-o'-lantern made by the ship's airframe department in their free time. The door-decorating contest produced a picture of Dracula in a cemetery, with one of the gravestones for Osama bin Laden. The ship's mascot, a moose, put on a ghost costume and trick-or-treated up and down the carrier's passage ways.

Activities like these keep spirits high and create a break from daily activities for our sailors during a difficult time. I know the Members of the House will join me in paying tribute to America's men and women in uniform who nobly serve aboard the USS *Theodore Roosevelt* and around the world.

RECOGNIZING ACHIEVEMENTS OF THE FIRST UNITED METHODIST CHURCH OF ANSONIA, CON- NECTICUT

HON. JAMES H. MALONEY

OF CONNECTICUT

IN THE HOUSE OF REPRESENTATIVES

Tuesday, November 6, 2001

Mr. MALONEY of Connecticut. Mr. Speaker, I take this opportunity to recognize the 150th anniversary of the First United Methodist Church of Ansonia, CT.

Since its first meeting in 1848 at the home of James Booth, the Methodist Episcopal Society of Ansonia has been an invaluable member of the community. In 1851, the Ansonia Methodist Society was formed and began meeting in the second story hall of a building on the corner of Main and Bartlett Streets. This hall became the first house of worship for the Ansonia Society. As membership expanded and the society outgrew its meeting hall, they began looking for a new house of worship. A new church was built on Main Street, and the first worship service took place there on April 22, 1865. A fire damaged the church in April of 1887. Through the dedication of the parishioners, and with the help of a local Baptist Church, the building was reopened in August of 1887.

Tragically, in December 1943, another fire destroyed the Main Street Methodist Church. In the true spirit of America, the Trinity Methodist Church opened its doors, minds, and hearts to the membership of the Main Street Methodist Church and in 1944 the two churches merged. Combining resources, a new sanctuary was planned and the first worship was